

CV.

Vibeke Rohland (*31.05.1957) in Søborg

Textileartist Designer

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Office/Showroom: Holbergsgade 19, 3. DK-1057 K. Denmark.

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Education

1987-91 ELIAKIM, Creation des Tissus. Paris.

1982-86 Royal Danish Academy of Fine Arts (former The School of Arts and Crafts) Textiles.

1980-82 J.F. Willumsens Museum, student assistant.

1978-82 Universitet of Copenhagen, Art History.

Attended lectures with Professor Albert Mertz og Professor Svend Limkilde på Institut for Visuel Kommunikation, Arkitektskolen.

Some assignments:

Marimekko "10 Future Icons" Artist in Residence - Adidas + Kvadrat colab - KVADRAT - NORSE - Vipp - FDB Møbler - Davids Samling - Bang & Olufsen/B&O - Stilleben - Bodum - Hay - Paustian - Georg Jensen Damask - DSB - IKEA - Netto - Kopenhagen Fur - Royal Copenhagen - Agnes b., Paris - ESPRIT/Home New York – ESPRIT/Collection Düsseldorf - EGE Tæpper.

Solo exhibitions.

2016 *RoadTrippin'*, Gallery SORT BLÆK Copenhagen.

2015 *CrossRoads*. Superobjekt Gallery.

2014 *CrossRoads#2* Finansrådet Denmark.

2012 *CrossRoads#1* Contemporary Art Galleries, University of Connecticut.

2009. *Roads*. Skuespilhuset. The Royal Theater exhibition space.

2003 *Sign-Lingo*. Danish Designcenter. Copenhagen.

2000 Paustian, Copenhagen Denmark

1999. Gallery The Hand and The Spirit, Scottsdale Arizona.

1998 *PillMe*. Officinet, Copenhagen.

1998 *The Hole Story*. Borås Konstmuseum. Sweden.

1996 *Modern and Abstract Archeology*, Esbjerg Kunstmuseum, Denmark. Residence SVFK/Danish Art Workshops.

1995 *StandStills2*, ESPRIT Copenhagen.

1994 *StandStills1*, Gammel Strand, exhibition hall, Copenhagen.

1992 *Stof Til Brug3*, Rampen Bikuben. Artist of the year, lithography at Edition Copenhagen.

1991 *Stof Til Brug2*, KONGO, Copenhagen.

1988 *Stof Til Brug1*, KONGO, Copenhagen.

Exhibitions.

2025- 26 *Dansk Stoftryk Gennem 100 år*. Designmuseum Denmark.

2022-23 *Tradition is Contemporary. Danish Textile Craft in Art and Design*, National Crafts Museum, New Delhi.

2022 *In A Slow Manner*, Augustina Kunsthall. Curator Henriette Noermark.

2021 *In A Slow Manner*. Maison du Danemark, Paris. Curator Henriette

2017. *Is This Knit*, Enigma, Copenhagen.

2016. *Dansk Design Nu*. Designmuseum Denmark.

2015. Danish Cultural Institute in St. Petersburg.

2015. *The Biennale for Crafts & Design*. Castle at Carlsberg.

2015 *Gustav Friedric Hetsch Sølvmedalje af 1879*. Officinet, Copenhagen.

2015 *Dug, Dug, Duge*, Butik for Borddækning.

2014 *Ud af Skabet*, Artist Book Exhibition, Nivaagaards Malerisamling,.

2014 *Lige i Skabet*. Svends Bibliotek, Artist Book Exhibition..

2007 *The Biennale for Crafts & Design*. Trapholt, Denmark.

2006 *Stoftrykker og Væverlauget 60 år*, Jubilæumsudstilling, Rundetårn.

2005 *EXPO Japan. PlusMinus*, produced by Hay.

2004 Danish Crafts Collection.

2001 Danish Crafts Collection.

2001 *Danish Form-Design in Dialogue*, Galleri Jacopiceva Slovenien/Ljubljana. Danish Architecture Center. Curator OCTO.

2000 *Danish Form-Design vom Nachbarn*, Stilwerk, Hamburg. Museum für Kunst und Gewerbe, Hamborg. Curator OCTO.

2000 SAK Kunstbygningen, Svendborg.

1999 Danish Crafts Collection.

1998 *DIVERSE*. Gallerie AnneMarie, København.

1998. *Sinn und Form*. Neue Sammlung Berlin. Curator Richard Sapper.

1998. *3 Triennale Internationale de Tournai*. Tapisseries contemporaines, anciennes et arts du tissu des pays nordique.
 1998 Danish Crafts Collection.
 1997 *Mad & Ske og Skål*. Gallerie Tactus/Designfonden.
 1997. *Design mit Zukunft*. Focke-Museum Bremen, Kurator Philippe Starck.
 1997. *The Biennale for Crafts & Design*. Kunsten, Museum of Modern Art, Aalborg.
 1995 *The Biennale for Crafts & Design*. Designmuseum Denmark.
 1995. *Dansk Design Aktuel*, Sophienholm, Curator Lars Dybdahl.
 1994 *The Textile Biennale Sao Paolo*, The Ministry of Culture DK. Curator, senior researcher, Mag. art. Vibeke P. Gether.
 1992. *Charlottenborg Autumn Exhibition*, invited. Residence SVFK/Danish Art Workshops.
 1987. *Textilmanifestation*. Designmuseum Denmark.
 1987. Charlottenborg Spring Exhibition, censored.
 1984. *KONGO Presents*, Krasnapolsky artists from gallery KONGO.
 1984. *Goethe i KONGO*, Sophienholm, artists from gallery KONGO.
 1983. *Grundtvig and Danmark*, Frederiksborg Castle and Museum. Room textile installation.

Representations.

Kvadrat Holding
 Neue Sammlung Munich
 Focke-Museum Bremen
 Designmuseum Danmark

Video.

TheHoleStory 2014. <https://vimeo.com/107024144>
 BlackStar 2014. <https://vimeo.com/110063215>

Web, udvalg.

<https://www.kvadrat.dk/en/collaborations/erasure-by-vibeke-rohland>
<https://svfk.dk/project/vibeke-rohland-standstills-erasemoderate>
<https://svfk.dk/project/vibeke-rohland-transparent-crossroads>
<https://www.kvadrat.dk/en/in-use/adidas-originals-x-kvadrat-stan-smith>
<http://www.metropolismag.com/design/textile-designer-vibeke-rohland-lends-her-meditative-approach-to-a-new-sneaker-collaboration-and-book/>
<https://designetc.dk/kvadrat-x-adidas-originals/>
<https://designetc.dk/minus-og-plus/>

Litterature

Monography, *COUNTERPRINT etcetcetc*. Senior researcher, mag.art. Vibeke P. Gether, GADs Publishing, June 9th 2026.
Dansk Stoftryk – i 100 år, mag.art. Kirsten Toftegaard. Strandberg Publishing 2025.
FORMKRAFT 16.12.2024 Interview by Mette Kierstein. "Vibeke Rohland: You can't argue in symbols and colors"
Tradition is Contemporary. Catalogue 2022-2023. New Delhi.
In a Slow Manner, Catalogue 2022. Tekst by Jessica Hemmings and more, Paris.
HÅNDVÆRK bookazine no. 2 – The Textile Issue 2020. Interview p. 34-43.
Carl Hansen & Son, Catalogue 2018. Spokesperson DK p.174-175.
BlackStar 1-180, Vibeke Rohland. 300 p..Text; Writer/Editor Shonquis Moreno USA and Professor Jean Givens University of Connecticut, USA. December 2017. Graphics Rasmus Koch Studio.
COVER Carpets & Textiles for modern interiors. Hali Publications. Summer 2016 Issue 43. P. 110-111. "Home from hjem" by Rachel Meek.
Kunsthåndværkerhjem. Mønstrene kommer først p.190-203. 2016. Christina B. Kjeldsen mfl. Turbine forlag.
 KUNSTEN.NU, *At skabe og forbinde kunsthåndværk og design*, interview: *Aftryk mellem unika og produkt*, Biennalen 2015.
 Interview Kirstine Autzen.
Danish Art Prints. 2014.
CrossRoads. Folder m. tekst af Professor Jean Givens, University of Connecticut CAG/UCONN. 2012.
International Design Yearbook 2007, 2002 - 1997.
INSPIRED - a book about how creative people think, work and find inspiration, BIS Publ. 2005.
YOTORINO, Japan, 2005.
Scandinavian Style, Ingrid Sommer. Carlton Books Ltd. 2005.
The Eco Design Handbook, Alaster Faud-Luke, Thames and Hudson 2003.
 VISION Design and Art magazine, Shanghai 2003.
 FRAME, 3 opslag, Juli/aug. 2000.
Design vom Nachbarn, catalogue, 2000. Museum für Kunst und Gewerbe, Hamburg.
Tekstilkunst i Danmark 2008-2018. 1998-2008. 1988-1998.

The Hole Story, catalogue, 1998 Borås Konstmuseum. Text; MuseumDir. Elisabeth Häglund, mag. art. i kunsthistorie Malene La Cour Rasmussen.

Dansk Design Aktuel, Curator Lars Dybdahl.Sophienholm 1995.

Textilmanifestation, catalogue, Danmarks Designmuseum 1987.

In.

Kraks Blå Bog - 2005, WHO'S WHO www.blaabog.dk

Member of.

Kunstnersamfundet ved Det Kongelige Kunstakademi (2019).

Billedkunstners Forbund BKF (2017)

Grants.

Monografi; Foghts Fond, C.L. Davids Fond, Ny Carlsberg Fondet, Beckett-Fonden, Konsul George Jorck og Hustru Emma Jorck's Fond, Aage og Johanne Louis-Hansens Fond, Statens Kunstfond Projektstøtteudvalg, 2024.

Statens Kunstfonds 3 årige arbejdsstipendie for Kunsthåndværk og Design 2016.

Statens Kunstfond Arbejdslegat 2026, 2023, 2022, 2021, 2020, 2015, 2014, 2013, 2012, 2010, 1996, 1994, 1992, 1988. Danmarks Nationalbanks Påskønnelses Legat 2015, Danmarks Nationalbanks Jubilæumsfond 2022, 2019, 2013, 2012, 2008, 2006, 2001, 1999, 1997, 1994, 1987. Statens Kunstfond Projektstøtteudvalg for Kunsthåndværk og Design 2020, 2014. Kvadrat A/S 2012. Statens Værksteder for Kunst, 2025, 2021, 2020, 2019, 1996, 1995, 1992, 1988.

Grosserer L.F. Foghts Fond, Ellen og Knud Dalhoff Larsens Fond 2019. Johanne Louis-Hansen Fond, Bestles Fond, Beckett Fonden og Ellen og Knud Dalhoff Larsens Fond book "BlackStar 1-180" 2017. Gustav Friedric Hetsch Sølvmedalje af 1879 and Rejselegat 2015. Danish Crafts 2012, 1998. Toyota Fonden 2008. Kunststyrelsen 1998. Jyllands Postens Rejselegat 1995. UniBank Fonden 1996. Gerda Hennings Mindelegat 1995. Center For Dansk Billedkunst 1995. Ole Haslunds Kunstnerfond, Hæderslegat 1993.

Bikubenfonden Årets Kunstner i 1992. L.F. Foghts Fond 1992. Tuborg Fonden 1987. Knud Højgårds Fond 1993, 1987. Den Reiersenske Fond 1987.

Other.

MARIMEKKO Artist in Residence 2026-24 Release autumn 2026.

Workshop, Casa San Augustin, Oaxaca, Mexico. March 2023

Adidas + Kvadrat colab 2017 Stan Smith sko + "Squares" Producent Kvadrat.

Geustlecturer, University Textile College of Borås, candidate Professor Textiles, 2004/2005.

Research/Project, FiberSign - Nonwoven. 2002. With weaver Bodil Jerichau.

Censor, Mentor, Jury.

Guest teacher, DMJX, Danmarks Medie og Journalist Højskole 2000. Designskolen Kolding 1990-96.

Medstifter, Udstillingsstedet KONGO 1982-1991, m. Claus Rohland, Christian Skeel, Cai Ulrich von Platen.

KONGO magazine publication.