

Vibeke Rohland. CV.

Textileartist and Designer.

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Education

1987-91. ELIAKIM, Creation des Tissus. Paris.

1982-86 The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, School of Design. Textiles.

1980-82. Student assistant at J.F. Willumsens Museum.

1978-82. The University of Copenhagen, Department of Art History. Attended lectures at Professor Albert Mertz/The Royal Danish Academy and Professor Svend Limkilde dept. Visual Communication. The Royal Academy of Architecture.

Commissions.

Adidas + Kvadrat colab / Fabric design Vibeke Rohland - FDB Møbler/Coop A/S - The David Collection Museum for Islamic and Danish Art - Kvadrat – Stilleben - Chi Chi Potter - Bang & Olufsen/B&O - Bodum - Hay cph - Paustian - Georg Jensen Damask - DSB (Royal Danish Railway) - IKEA - Kopenhagen Fur - Royal Copenhagen - Agnes b., Paris - ESPRIT Home, New York - Retail Network.

Solo exhibitions, selected.

2016 **SORT BLAEEK**, “RoadTrippin’”. 15 Sept. – 11 Oct. Copenhagen.

2015 **Superobjekt**, Gallery. “CrossRoads” 10.04. - 03.05.2015.

2014 **Finansraadet**. Paper, acrylics. CrossRoads and silkscreen prints. 06.05.2014 -18.06.2014

2012 **Contemporary Art Galleries**, UCONN. USA. 5. nov. – 7. dec. “CrossRoads”.
University of Connecticut.

2009 **The Royal Theater** Skuespilhuset. “Roads”.

2003 **Danish Design Center**. “Sign-Lingo”, 5 January - 4 April 2003.

2000 **Paustian**, Copenhagen, Denmark.

1999 **Gallery The Hand and The Spirit**, Scottsdale, Arizona. “The Hole Story II”.

1998 **Officinet**. Danish Arts and Crafts. “PillMe”.

1998 **Borås Konstmuseum**. Sweden. “The Hole Story”.

1996 **Esbjerg Art Museum**. “Modern and Abstract Archeology”. Executed at The Danish Art Workshops.

1995 **ESPRIT** Flagship store Copenhagen and selected ESPRIT shops world wide. “StandStills 2”

1994 **Kunstforeningen GI.Strand** “StandStills1”.

1992 **Rampen Bikuben** “Stof Til Brug1”. Artist of the year, lithograph at Edition Copenhagen.

1991 **KONGO**. “Stof Til Brug”. Experimental gallery in Copenhagen in the 80'es.

1988 **KONGO** “Stof Til Brug”. Experimental gallery in Copenhagen in the 80'es.

Exhibitions, selected.

2017 **ISTHISKNIT**. Censored exhibition. Enigma Copenhagen 31 May – 8 June.

2016 **Danish Design Now**. Designmuseum Denmark. Anniversary Exhibition.

2015 **The Danish Cultural Institute in Sct. Petersborg**. Exhibition 3 Oct. – 30 Dec.

2015 **The Biennale 2015**. 1-19 August. The Castle, Carlsberg.

2015 **Gustav Friedric Hetsch Medal 1879. Silvermedal** (Bronze and Silver). Officinet, 5 June – 12 July.

2015 **Butik for Borddækning**. Invited. 29.05.15 - 04.07.15. Copenhagen.

2014 **Museum Nivaagaard** ”Ud af Skabet” Artist Book Exhibition. Director M.B. Nellemann
Svends Bibliotek”Lige i Skabet” Artist Book Exhibition. Curated by Nina Kleivan, Svend
Danielsen, Anne Marie Ploug and Hjördis Haack.

2007 **The Biennale for Design and Craft**, Trapholt.

2006 **Stoftrykker og Væverlauget 60 år, Jubilee Exhibition**, Rundetårn.

- 2005 **EXPO Japan. PlusMinus** collection, produced by **Hay**.
- 2004 **Danish Crafts Collection.**
- 2001 **Danish Crafts Collection.**
- 2000-01 **Design vom Nachbarn/Dansk Form**, Museum für Kunst und Gewerbe, Hamburg, Slovenien/Ljubljana: Galleri Jacopiceva og Danish Architecture Centre. Coordinator Danish Crafts. The Danish Center for Architecture.
- 2000 **SAK**, Artbuilding, Svendborg.
- 1999 **DIVERSE**. Pop up exhibition with Thomas Krause and Ole Jensen at Galleri Annemarie/Asbæk.
- 1999 **Danish Crafts Collection.**
- 1998 **Sinn und Form**, Neue Sammlung Berlin. Curator Richard Sapper.
- 1998 **3 Triennale Internationale de Tournai**. Tapisseries contemporaines, anciennes et arts du tissu des pays nordique.
- 1998 **Danish Crafts Collection.**
- 1997 **Design mit Zukunft**, Focke-Museum Bremen, Curator Philippe Starck.
- 1997 **Mad & Ske og Skål** – 17 danish artists challenged a chef. Gallerie Tactus/Designfondation.
- 1997 **The Biennale for Crafts and Design**. Kunsten, Museum of Modern Art Aalborg.
- 1995 **Dansk Design Aktuel**, Sophienholm. Curator Lars Dybdahl, head of research at The Design Museum Denmark.
- 1995 **The Biennale for Crafts and Design** (The Biennale for Craft and Design) Designmuseum Denmark.
- 1994 **The Textile Biennale Sao Paulo, Brazil**. Appointed by Ministry of Culture Denmark to represent Denmark. Went to Brazil with Curator senior Researcher Mag. art Vibeke Petersen and Professor Claus Carstensen, Weaver AnneMarie Egemose.
- 1992 **Charlottenborg Castle Autum Exhibition**. Invited. 6 wallhangings executed at The Danish Art Workshops.
- 1987 **Textilmanifestation**, The Design Museum Denmark.
- 1987 **The Spring Exhibition Charlottenborg Castle**.
- 1984 **Krasnapolsky** with members of the exhibition group KONGO.
- 1984 **Goethe i KONGO**, Sophienholm.

Represented in collections.

Designmuseum Denmark
Neue Sammlung Munich
Focke-Museum Bremen

Video

TheHoleStory 2014. <https://vimeo.com/107024144>

BlackStar 2014. <https://vimeo.com/110063215>

Litterature, selected.

Danish Art Prints 2014.

Crossroads, folder with text and interview by Professor Jean Givens at University of Connecticut.

International Design Yearbook 2007, 1997 - 2002. By invitation.

INSPIRED -a book about how creative people think, work and find inspiration, BIS Publ. 2005.

YOTORINO, Japan, 2005.

Scandinavian Style by Ingrid Sommer, (introduction, spreads and flaps). Carlton Books Ltd. 2003.

The Eco Design Handbook, Thames and Hudson 2003.

VISION Design and Art magazine, Shanghai 2003.

FRAME, 3 spreads, July/aug. 2000.

Design vom Nachbarn, catalogue 2000. Museum für Kunst und Gewerbe, Hamburg

The Hole Story, catalogue, 1998 Borås Konstmuseum. Text by Museum Director Elisabeth Häglund and Mag. art. Malene La Cour Rasmussen.

Tekstilkunst i Danmark 1988-98.

Dansk Design Aktuel, Curator: Head of Library and Research Mag. Art. Lars Dybdah, Catalogue for exhibition at Sophienholm 1995.

Textilmanifestation, Danish Design Museum 1987.

Recorded in **Kraks Blå Bog** since 2005. (WHO'S WHO Denmark). www.blaabog.dk

Grants

The Danish Arts Foundation, 3 year working grant 2016. The Hetsch Silver Medal of 1879 (Bronze and Silver) 2015. Danish Arts Foundation/Project Fund 2014. Danish Arts Foundation 2015, 2014, 2013, 2012, 2010, 1996. The National Bank of Denmark Jubilee Fund 2015, 2013, 2012, 2008, 2006, 2001, 1999, 1997, 1994, 1986. Kvadrat A/S 2012. Danish Crafts 2012, 1998. Toyota Fund 2008. The Art Board 1998. Jyllands Posten 1995. UniBank Fund 1996. Gerda Hennings Mindelegat 1995. Center for Danish Arts 1995. Ole Haslunds Fund 1992. Bikuben Fund, Artist of the year 1992. Danish Art Workshops 1996, 1992, 1987. Tuborg Fund 1987. Knud Højgårds Fund 1985.

Adidas + Kvadrat colab - fabric design Vibeke Rohland 2017.

Stan Smith shoes with Kvadrat fabric design by Vibeke Rohland. Squares in production since 2008 at Kvadrat.

Research project and concept.

FiberSign – Nonwoven, 2002. Technology and design development with weaver Bodil Jerichau.

KONGO 1981-1989.

Member and collaborator of the experimental gallery KONGO. The gallery was run collectively with exhibitions all year round and magazine KONG featuring art, music and poetry.

Guest lecturer.

University Textile College of Borås, Candidate Professor at the Textile Dept. 2004/2005.

Guest teacher.

Danish School of Media and Journalism, Copenhagen. Graphic Design – color and form. 2000.

Design School Kolding. Textiledepartment and Fashion. 1990-96.

Censor

The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, School of Design. **Design School Kolding**.

Jury representative

Biennale for Design and Crafts.